



**STEEL
PAN
TRUST**

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STEEL PAN TRUST

Annual Review 2023 - 2024

Charity no. 1153142

“ I just wanted to send a massive thank you to Steel Pan Trust. Everyone loved the band and as a fellow half Trini it was wonderful getting to know them and sing along to the Soca hits. Looking forward to booking with you again! ”

Nicole Margarita Henworth
Community Impact Manager
Business Launchpad & Tooting Works



Our young volunteers showcased their talent at the prestigious City Bridge Foundation dinner at the iconic Tower Bridge!

“ We are still glowing from the performance and our service user truly had a wonderful time! He brought all of the vibes! Thank you so much and here is some of the feedback we received: ”

“Lovely atmosphere, I loved it. It was beautiful!”

“Can we have the steelband again, loved it!”

“I heard the steelband down Queens Road and thought it was a whole band and then realised it was a young boy, he was brilliant! I had a lovely time!”

Eloise Peredruk
Communications & Events Assistant
Link Age Southwark

“ I wanted to take a moment to sincerely thank you for the incredible performance at our Year 6 leavers' parade on the last day of school. The music was absolutely fantastic, and your energy really brought a special atmosphere to the event. It was clear that the entire school was impressed, with many staff, students, and parents praising your performance.

On top of that, your professionalism and friendliness made the experience even better. It was a pleasure speaking with you, and nothing ever seemed like too much trouble, which we really appreciated. Thank you again for making our event so memorable. ”

Claire Knox
PTA
Kings Hill School



DIRECTORS REPORT

Cheryl Auguiste, Shareen Gray, Kevin Joseph & Edivaldo Reis

The 2023-2024 year has been an incredible period of growth and achievement for Steel Pan Trust. Our most significant milestone was achieving our ambitious goal of increasing performances, workshops, and tuition to make us more self-sustaining. Over the past two years, we have steadily increased our output, but this year saw an extraordinary 173% rise, exceeding our expectations and meeting our five-year target well ahead of schedule.

We have had the privilege of performing at notable venues and events, including the London Stock Exchange, Shell Petrol's Black History Month event, Tooting Works, and Link Age Southwark. A particularly rewarding aspect of this success has been providing young volunteers—many of whom completed their GCSEs this summer—with opportunities to earn through performances. These experiences have not only boosted their confidence but also led to a growing demand for their talents, with one performance often leading to another.

This year, successful collaborations and grant funding from the City Bridge Foundation, Young Ealing Foundation, and Ealing and Hounslow CVS enabled us to deliver impactful programs. We implemented a robust steel pan performance and workshop initiative for senior citizens in Barking and Dagenham and Ealing, as well as all-inclusive workshops at the Rectory Community Centre in Northolt and Acton Gardens Community Centre. These programs have been incredibly well-attended and have made a meaningful impact in the local communities.

One standout project was Creative Minds, a eight-week enrichment initiative at Villiers High School in Northolt, in partnership with Young Ealing Foundation. Using the steel pan as a tool for engagement, we worked with some of the school's most hard-to-reach pupils. Despite the challenges, the project produced exceptional results, with some pupils continuing to thrive, including undertaking work experience with Young Ealing Foundation.

A significant achievement this year has been securing multi-year funding for both our senior citizens' and all-inclusive workshops. These longer-term projects reflect a key ambition of Steel Pan Trust: to provide ongoing, sustainable support to our service users and avoid the disappointment of short-term engagements.

Our annual flagship events, Pan Clash (soloist competition) and School-O-Rama (school steelband festival), were particularly successful. Pan Clash, held at Bush Hall in Shepherd's Bush, showcased the talents of seven outstanding contestants, drawing an audience of over 200 people. School-O-Rama featured nine schools and celebrated the incredible skills of young musicians. A key goal for 2024 was to increase the audience size of School-O-Rama to ensure these talented students receive the recognition they deserve. To achieve this, we encouraged schools to bring pupils as audience members, and three schools participated, significantly enhancing the atmosphere and overall success of the event.

Looking ahead, we believe the next vital step in our growth is securing premises. This would enable us to revive our annual steel pan classes, expand collaborations with academic institutions, and increase opportunities for private workshops and performances. A dedicated space would enhance our sustainability, allowing us to evolve and extend our reach to benefit even more people.

Steel Pan Trust is proud of the impact we have made this year and remains committed to fostering creativity, education, and community engagement through the vibrant art of steel pan music.

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Pan Clash 2023 was a remarkable celebration of the brilliance of young steel pan musicians and the vibrant community surrounding this art form. This year marked an exciting move to Bush Hall in Shepherd's Bush, a stunning venue that elevated the event's atmosphere. The historic charm and professional setting of the hall created an unforgettable experience for both performers and audience members, with over 200 supporters attending to cheer on the competitors.

Since its inception in 2007, Pan Clash has been dedicated to nurturing the next generation of steel pan soloists. This year's event featured two categories: the Under 16-Years Old Competition and the 16-24 Years Old Competition. Both showcased incredible talent, technical skill, and creativity, reflecting the depth of passion within the steel pan community. The Under 16-Years Old Competition highlighted young musicians performing with dedication and flair, while the 16-24 Years Old Competition captivated the audience with seasoned performers demonstrating impressive artistry. A dynamic improvisation round in the older category brought an electrifying energy, showcasing spontaneity and musical ingenuity.

The event culminated in a celebration of skill and dedication, with Romaya and Lushan crowned as champions in their respective categories. Their outstanding performances were a testament to the artistry and commitment of young steel pan players.

Pan Clash continues to stand as a powerful celebration of steel pan culture and a vital platform for emerging talent. With the success of this year's event, the focus now turns to 2024, with plans to build on this momentum and continue to empower the next generation of steel pan performers.



School-O-Rama Festival 2024 Celebrates 10 Years of Steel Pan Excellence

The School-O-Rama Festival 2024 marked its 10th anniversary on Friday 12th July, at the Trevor Bailey Sports Ground in Dulwich. The event was a tremendous success, with nine school steelbands from across London participating.

School-O-Rama is a unique blend of a school steelband competition and a Blockorama, and has evolved significantly over the years. Originally called Classorama until 2021, the event focused solely on the competition aspect. However, following the lockdown, the Steel Pan Trust team took time to reflect and decided to broaden the event to include a Blockorama. This new format allows schools that may not wish to compete to still showcase the repertoires they have been learning throughout the year. This change has introduced new schools to the event and contributed greatly to its continued success.

Since 2023, UKON Career, based in Barking and the organisers of Barking Carnival, have sponsored the School-O-Rama prizes. This generous sponsorship includes £2,700 for one of the winners and the opportunity to perform at the Barking Carnival. Last year, our 2022 champions, Kingsdale Foundation School, had the honour of performing at the Barking Carnival, and this year, on 13th July, our 2023 champions, Harris Primary Academy Coleraine Park, took to the stage. Not only is this a wonderful opportunity for our young musicians, but it is also an honour to showcase a large school steelband at such a prestigious event. This partnership with UKON Career has added immense value to School-O-Rama, and we hope this prize continues long into the future.

The day was vibrant and energetic, hosted by the charismatic Coco P, who brought the spirit of Carnival to the event. The competition was judged by an esteemed panel of musicians, including Marcus Cumberbatch-King, Paul Dowie, and Jody Humphries, who will soon be completing his Master's in Jazz at the Guildhall School of Music & Drama.

The champions of the competition were Kingsdale Foundation School, tutored by Mr. Kishan Shorter, and Harris Primary Academy Coleraine Park, tutored by Mr. Daniel Sadler. Both tutors have been integral to this annual event since its inception in 2014, with Kishan originally participating as a pupil at Kingsdale Foundation and later becoming their tutor in 2018. Kingsdale Foundation School has won the competition an impressive seven times.

A standout performance at the Blockorama came from Stepney All Saints School, led by Mr. Kyron Akal. Their stunning rendition of Tchaikovsky's "Dance of the Little Swans" from *Swan Lake* captivated the audience, showcasing the quality and finesse of a top-tier community steelband. All of their pieces were beautifully arranged, and it is an honour to have such a prestigious steelband at our event. Stepney All Saints School has been a valued participant in School-O-Rama since 2014.

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Senior Citizens Project

This year, our senior citizens' projects have brought immense joy and meaningful engagement to communities in Barking and Dagenham, in collaboration with Ukon Careers, and in Ealing at the Acton Gardens Community Centre. Building on the success of the Ealing project, which began in 2023, we secured a 3-year grant from the City Bridge Foundation to continue this impactful initiative. Feedback for this project has been exceptional, with participants sharing their heartfelt experiences:

"The workshop brought so much joy into our lives." – Sarah, 72

"I never thought I could learn something new at this age, but the workshop proved me wrong." – David, 68

"Music has always been my passion, and this workshop reignited that flame." – Joan, 75

"The workshop was a wonderful opportunity to connect with others and explore my creativity." – Aisha, 70

All-Inclusive Workshops

Our all-inclusive workshops, aptly named Pan Therapy, have been a highlight of the year. These sessions took place in Ealing at the Acton Gardens Community Centre and the Rectory Park Community Centre in Northolt. While the Rectory Park workshops are part of a 1-year project, the Acton workshops have been extended for 3 years.

These sessions have attracted participants from all walks of life, often bringing together three generations of families—grandparents, their adult children, and grandchildren—making for a truly moving experience. Attendees have included individuals, families, and even entire community groups.

The diversity of ages, races, and ethnicities has been remarkable, and many participants returned weekly for several consecutive sessions. The vibrant atmosphere of these workshops reflects their success: over 95% of participants reported enjoying the experience, feeling happier, and wanting to return. These workshops not only foster musical creativity but also enhance well-being, which is why we proudly call them Pan Therapy.

Performances, Workshops, and Tuition

We are proud to have achieved our 5-year financial target of generating at least £10,000 annually from our services, and we accomplished this milestone in just 3 years. This progress is vital for the sustainability of our flagship projects, *Pan Clash* and *School-O-Rama*, reducing reliance on external funding.

This year, we continued our annual bookings with the London Borough of Hammersmith and Fulham, performing at their Summer and Winter Festivals on King's Road and North End Road Market. Our talented musicians also performed at prestigious venues such as the London Stock Exchange and Shell's Black History Month event. Additional performances included community organisations like Tooting Works and Link Age Southwark, as well as private events such as weddings and birthdays.

We have also expanded our reach through workshops at schools, community events, and private functions. Notably, we now provide a tutor for James Dixon Primary School. This tutor, who began her journey with us as a young performer, has grown into a skilled educator delivering high-quality tuition.

Building Pathways for Future Musicians

Over the years, many young individuals who started with us have progressed to full-time employment in schools or gained regular work through performances and workshops. While these achievements have occurred informally, we recognise the need to document these successes and create a formal pathway for training and skill development. Establishing an official process will ensure that future pan musicians continue to benefit from structured opportunities, sustaining the legacy of Steel Pan Trust and fostering the next generation of talent.



Financial Summary

Through the vibes and rhythms of Pan Therapy, we unite communities and enhance well-being!

1st August 2023 - 31st July 2024

Income	2023 - 2024	2022 - 2023
UKON Careers		£2,700
Rocket Science		£7,884
Freshwater		£2,000
Young Ealing Foundation	£6,600	
City Bridge Foundation	£7,600	
Ealing and Hounslow CVS	£3,385	
Ticket Sales	£288	
Performances/Workshops/Tuition	£13,547	£4,960
Google	£110	£657
Donations		£,578
Total	£31,531	£21,780
Expenditure	2023 - 2024	2022 - 2023
Administration	£2,563	£1,00
Charitable activities	£18,176	£3,691
Banking fees	£97	£90
Storage	£2,362	£2,313
Salaries	£10,319	£22,791
Travel expenses	£3,381	£1,764
Advertising	£1,503	£1,162
Repairs and maintenance		£2,159
Total	£38,402	£34,977
Brought Forward	£6,126	£12,477
Balance at end of year	(£6,870)	(£13,198)

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173% Increase in Delivery

We exceeded our 5-year goal ahead of schedule, delivering a remarkable growth in performances, workshops, and tuition.

3-Year Project Success

Multi-year workshops for senior citizens and inclusive sessions in Ealing are changing lives and building connections.

Making a Difference in Ealing

Community workshops and enrichment projects have impacted hard-to-reach pupils and diverse groups of all ages.



CITY BRIDGE
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Ealing and
Hounslow
Community Voluntary Service



Ealing
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YOUNG
EALING
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